

I'm trying hard (well, not that hard, writing music instead)
to write a CV. This is what i have done so far.

2008 Writing on Aqua - Ignis for EMB and
Ignis - Aqua for EMB and 4 singers.

2007 Kattens ögon (The Eyes if the Cat) for orchestra.
Written to Malmö Symfoni Orkester as a part of Tonsatt.

2007 Footprints of a Monkey for clarinet and strings

Himmlen ... vänta! for Helsingborg Symfoniorkester. as a part of Tonsatt.

2004 A part of Musik i Syds project Tonsatt.

2004 Cecila and the Monkey King (opera comissioned by
Drottningholms Slottsteater) where first performed at Drottningholm.

Ett moln i byxor - with Vladimir Majakovskijs poem as text. For male voice and six
instruments. Flute, base-clarinet, violin, cello, piano and percussion.

2001 "Strändernas Svall" (Return to Itakha) (comissioned Vadstena Akademien).
First performed in Vadstena.

1990 Ended my studies after eight years at "Ackis" in Stockholm.

A lot of good teachers.

Sven-David Sandström. Daniel Börtz. Anders Eliasson.
Per Lindgren. Lars-Erik Rosell. Gunnar Alldahl.
Bill Brunson. Bengt-Arne Wallin. Arne Mellnäs.

1981 Began my studies at Royal College of Music in Stockholm.

1979 My first composed piece in Swedish Radio.

1970 Started to play the guitar. I spende a lot time for many years with that.

1967? Played the accordeon for a few weeks.

1960 Born. The passport is saying Näsrum but actually it was in BB Kristianstad.
Maternity ward of Kristianstad, Sweden.

Stipendier

SIIM

FST

Rosenborg-Gehrmans

Sten Brohman

Tage Book

Kristianstad läns landsting

Kristianstad Kommun